

The FUN Issue

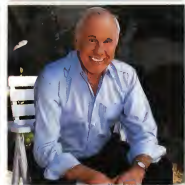
Esquire

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Funny Jokes!
& the Secrets
of Happiness

EXCLUSIVE



JOHNNY CARSON SPEAKS!

After a Decade of
Silence, He Talks to
BILL ZEHME About
Life, TV, and Why He
Disappeared **Pg. 88**

*Spider-
Man's*
**KIRSTEN
DUNST**
the Official
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On Saturday March 3, **TOMMY HILFINGER** and **MACYS** teamed with *ESPN* to host a shopping event with the athletic attitude: **Macy's Martin** of the New Jersey Nets at the Garden State Place in Paramus, NY. *Martin* greeted fans, answered questions and signed autographs for all guests who purchased \$50 or more of Tommy Hilfiger Sportswear or Jeans. Pictured at left, *Martin* answered questions posed by the *ESPN* MC **WILL Sports Radio** personality **Shel Rosenberg**. For more information on *Shopping With Kenny*, log on to www.sportscenter.com.

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With it, lawyers have been known to sway jurors before a shred of evidence has been presented.



With it, you can afford to make a good CROSSION.



Inspired

continued from page 5

19 Man at His Best
Special fun edition, featuring **hip** links for every tax bracket, from the affordable (Bubble Wrap!) to the elaborate (**make your own "biomeutary"**). Plus SNL's Darrell Hammond on **how to do a Dick Cheney impression**.

48 The Game (Quilley) A's pitcher in literary class is at the start of a homosexual romance. If knowing the score he does masturbate—yep, astronomy, and occasional downstompedball cap ping, well, he's just upholding a noble baseball tradition. (BY CHRIS JENSEN)

62 The Body Enough already, about the heart and the brain and the prostate. Agree to let other critical but seldom-celebrated body parts (as the apostles)

132 This Way Out

Sex Tips from One-Old Maxwell
(BY STEPHEN SCAHILL)

like things that they have, plus a
-like - more - more - more -
more - more - more - more -



A lot of the recent history
performance and production
Shugart participated in "The
Museum" stage (1975). From
her personal story, David from
Guller, which had been 1975
- 1976, Shugart had
good in fact, and is still

A watch that's worth springing for, the best ways to wear shorts this season, and white shoes that'll work for you—and how to take care of them (**The Guide**, page 37). Just after Grammy night, *Esquire* headed to L.A. and assembled the biggest moguls of the recording industry, along with star artists like Busta Rhymes, John Rzeznik, Missy Elliott, and Pink, to talk music, business, the music business, and style (**The Heavies**, page 110).

POTATOES, WATER, YEAST, ALCHEMY. In a small, dark, dank, and somewhat danky, London pub, a group of people are gathered around a table, looking at a small, dark, and somewhat danky, London pub. The group is made up of a mix of people, some of whom are looking at the camera, while others are looking at each other. The atmosphere is one of mystery and intrigue, with the dim lighting and the dark, danky, London pub setting adding to the overall mood. The group appears to be engaged in a conversation, with some people looking at the camera and others looking at each other. The overall scene is one of mystery and intrigue, with the dim lighting and the dark, danky, London pub setting adding to the overall mood.



Esquire

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David Granger

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NEXT MONTH IN ESQUIRE: The legendary Al Pacino
America's most powerful woman in America
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Explore a guide to the
How to get dressed for summer

Editor's Letter

My Idea of Fun

THIS IS THE FUN ISSUE. When we first thought about doing this issue last summer, we decided a couple of things right from the jump. We didn't want to lecture you about how to be fun (though we did end up making a few suggestions in *Man of the Year*). We didn't want to tax your patience by making you read a bunch of stories about other people having fun. And we weren't interested in blabbing on endlessly about fun.

What we set out to do was make this issue a fun suggestion. Fun is an ephemeral way. Fun is a guess-on-a-dice, phone-a-fun way. Fun is an "I'm sending a magazine and I'm having fun" kind of way. So we created "The Quiz of Everything" (page 70), we asked Edna Freeman to write a mystery story ("But Boy" page 146) that you can try to solve, and we commissioned two accomplished painters to create the world's finest paper airplane ("The Best Paper Airplane Ever," page 146)—and to make it simple enough for you to recreate a page of this magazine and make it yourself. We

asked the young actress Kirsten Dunst, whom you may have noticed on the cover, what she likes to do for fun. So she took us bowling, and then we asked J. J. Avello—the animator who helped create "Fun with Ben & Aaron" on *Katzenberg Night Live*—to have fun with the bowling interview (page 66). We tried a bunch of other things that turned out to be funny, too (see page 80, or page 96), so we share them with you.

I think it's fun. But then, I would

THE OTHER THING that makes me happy about this issue is Johnny Carson. It was May 23, 1992 that he signed off as host of *The Tonight Show*, and since then there has been near-complete silence. I can't think of anyone else who has gone from being a nationally public persona to a totally private person so suddenly and so thoroughly. I am John Carson's friend. And I'm honored that *Esquire*, via contributing editor Bill Zehme, is now able to bring you a glimpse of Johnny Carson—the first interview and the first professional photograph he has allowed in a decade.

Back in 1993, just after I became editor of *Esquire*, I had dinner with Bill. I asked him what story he most wanted to write. "The King," he said. I remember quickly scrolling through all the candidates on my head. "Ernst" (Richard Petty's *Life*)? "To Bill," who is the *Times* all-time right television, there is only one king, and he spent the rest of his life and a half year trying to get Johnny to sit down. Bill's skill and per-



son are here now paid off in a remarkable profile of an extraordinary American figure.

We asked the legendary Terry O'Neale to photograph Carson. O'Neale has taken pictures of Carson on two previous occasions—once even a number of months in 1969 and then in 1990, when he was the only photographer allowed to shoot Carson's last *Tonight Show*. His pictures were taken at Carson's home and are the most of glimpses into a private man's private place. "The Man Who Retired" begins on page 68.

I ALSO WANTED to congratulate Stephen Sondheim, who took on the formidable task of writing "The Quiz of Everything"—with the help of an extraordinary group of experts (Steve Wassink and Phil Spector) on fields ranging from physics to food—and also found time to come up with "Sex Tips from Donald Rumsfeld" (page 132), one of my very favorite (and best) bits of *This Way Out*.

—David Granger

ESQUIRE MAGAZINE

ESQUIRE



PHOTOGRAPH BY LEO KOO

The Sound & the Fury

CAMERON DIAZ'S lovely smile graced our April cover, a perfect complement to an issue dedicated to women. With the assistance of leading researchers, we attempted to answer the basic questions men ask about the opposite sex. And contributing editor Jeanne Marie Laskas examined the other side in "What Women Don't Understand About Men."

So here are the questions about women that are hanging in the minds of American males? How nice it would be to see a similar article answering the questions women wish men would ask them: "Why does he bother you so badly that I spend a half hour talking to someone's cell?" "What is dead forever?" "How can I get more sex?" Sex starts in the kitchen, always. The kids are wrecking the house, the pots are boiling over, your wife is tired, and you probably kiss her each as she leaves even the wave. Then you're in the bedroom, the cymbal drummer. You share a lingering smile over the lasagna. Guaranteed to win you a fabulous back every time.

AMELIA SOOHN
Chapel Hill, N.C.

Your April issue goes down in Esquire history as the most ridiculous, idiotic, and insulting one yet. All of the twisted, childish crap about men not understanding women is just another reflection of how society buys into what they see by what they read. Laskas's article was downright disgusting and was written with the spirit of a jilted security girl. Men (and women) need to stop believing this Wives and Men myth bubble and just be human!

KYLE HARRISON
Chicago, Ill.

As a female subscriber, I have found your magazine to be filled with exquisite articles, intelligent humor, and helpful insight into how the "other half" thinks. I therefore loved "All About Women," because it provided me with a greater understanding of what men are curious

about, and it answered these questions with admirable accuracy and success. I was upset, however, when I read Laskas's piece, which was a magnificent read for an article. She seemed to act as a representative of our sex, but I am ashamed to be grouped in with her. I lost the vomiting scene from Nancy Pylson's *The Meaning of Life*. Life has more than one reliable female consultant. I don't cry, I say "I'm fine" and I mean it, and I consistently persevere in healthy, fun, humor. If Laskas chooses to realize the stereotype that all men are shallow and care only about "sex, food, sports, and sleep," perhaps she should consider the female counterpart of short, fat, bald, and intelligent weakness that she embodies in her article.

ELISA GONZA
Boulder, N.Y.

You, men are different from women, but I'm beginning to tire of the implication that they are lesser. For the record, I've never dated a man who knew how to build a boombox, let alone loved power tools. What's wrong with chicks? Why must men cry far people to believe he has feelings? And last but not least, who's truly disturbed that a man is curious how far he can pee? If I had a penis, I'd wonder.

ALYSON YETTER
Santa Monica, Calif.

Hope for the Future

Jerusalem-based journalist Dan Byham profiled Shlomo Ben-Ami, the Palestinian chief of security in the West Bank, who says Palestinians and Is-

raelis believe could replace the faltering Barak-Ariel as Palestinian leader ("The Next Angel," April).

As your average twenty-something Jewish Jew from the suburbs of Boston, with family living in Israel, I have followed the Israeli-Palestinian peace process with rapt, critical attention to detail since I was old enough to appreciate coffee and a newspaper. For the past year and a half, this process has inspired in me a growing despair, and the current article has me questioning any faith that common sense will indeed prevail. Ephraim's profile of Ben-Ami is the most optimistic piece of journalism on the issue that I can remember. One of the most disturbingly underreported elements of the conflict has been the essentially leaderless and precariously nature of the Palestinian movement before the current elections began truly building any sort of public opinion in 2000. Rumsfeld is a reminder that what was once a somewhat noble struggle for statehood has been hijacked by humans. Here's to keeping a modicum of power that brings Rumsfeld and others like him to positions of greater influence happens soon.

MICHAEL ARABIAN
Weymouth, Mass.

Paternalism's Paternity

Writer at large Michael Paterniti was allowed to raise the topic of journaling by his grandfather ("How Genuine Paterniti Became an American," April).

After reading Paterniti's piece, I called my aunt for the contacts in Naples



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Contributors

To celebrate this month's fun issue, *Esquire* asked comedians **DAVID CROSS** and **BOB O'DENKUR** to emulate the legendary "Adam Carolla's Famous School for Comedians" that appeared in *Exposure* in 1991. "We know we'll never measure up. But we're at least proud of it," says O'Denkur, who alongside Cross, was one of the twisted minds behind the HBO sketch-comedy series *Mr. Show*. Now understanding O'Denkur's humility, "Bob and David's Famous School for Comedians" (page 76) lives up to its name's misnomer. Incidentally, O'Denkur and Cross would also like you to know that the first two seasons of *Mr. Show* are out on DVD this month.



It was not quite fear when John Caron took over "The Straight Shoot" but he is one of my earliest television memories and my primary TV hero," says contributing editor **BILL ZEHME** of the man who, ten years ago, gracefully bowed out of the role he defined for thirty years and has since then turned his talents toward film. This month, Zehme's ode to Caron is the epic story of the king of late-night in *Exposure*. In "The Man Who Believed" (page 56), Zehme catches up with Caron to discuss, among other things, the dramatic state of television today, Caron's fight to retain his glory, what a fun space a legacy can be, and what he's been doing since he left us on the night of May 22, 1990. "Sometimes, I was actually in the audience for that final show," says Zehme. "No journalists were allowed, but Doc Severinsen, a publicist was an old friend of mine from Chicago who knew when it would mean quite a bit to be there—and he had an extra ticket. Of course, I'll owe him money for the rest of my life as a result."

Writer **STEPHEN SPERRILL** has been making us laugh for several years now, and he makes a hearty contribution this month. Sherill wrote the bulk of the wilyly adroit "Gold of Everything" (page 34), so to speak "Six Tips from Donald Rumsfeld"

(This May Out, page 100), his impression of how our solemn and sober secretary of defense would give advice for the second. "I love Rumsfeld's language in these press conferences and I wanted to highlight it. And I love to give an advice," says Sherill, who is a former writer for the *Late Show* with David Letterman. "He comes off as a little bit cranky but you can see he really cares. His style is just so honest. I think he could give advice on anything. And regardless of the subject, it would sound the same. That's what's so funny about him."

In putting together this month's fun issue, senior editor **A. J. Jacobs** (right) and interns editor **ANDY WEARD** spent weeks searching for the best gingers, plans for the best party anime, and the funniest tale to not so funny people like Phil Robertson and Al Sharpton, and together concocted the spectacular "Guys of Everything." "We were planning on doing the fun issue for February, but then came September 11, and the day's seem to run anyone," says Jacobs, who also wrote the very fun profile of Kato Kaelin ("The Tao of Kato" page 60). "And then we figured we need to run more than ever. Of course, the most fun thing was working with Andy Weard. That guy is the founder of fun, whenever that means." Says Weard, "I, as a Phil Beta Kappa prefect, an aspiring writer of serious philosophy major, and could very well be the single most fun human being ever put on God's green earth. Everything fun or funny in this issue springs directly from his mind. I want the world to know that."

For the fun issue, we thought a mystery would be in order. And who better to supply a shadowy tale than crime writer **ADAM BUCHANAN**, who first contributed to a special fiction section in our January 2001 issue titled "One Murder, Two Writers"? This month, Buchanan rejoins with "Red Dog" (page 164), a story about three friends who fall into trouble during their first year at college in Maine, where Buchanan lives. "This story is a marriage for me. It's so beautiful and lush. The dialogue is so good. It can be as tragic as a thriller," says Buchanan, who won the Pulitzer prize in 1986 and was recently awarded the prestigious George Polk Award for career achievement in journalism for his eighteen years as a reporter at the *Maine Weekly*. "And these kids came from up north, where it's like a gritty back and where everybody is literate, where everything is brilliant technique and cinema scope. They're doctored, but very bad things can happen." Buchanan's next novel, *The Ice Machine* (William Morrow) will be published in the fall.



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Rule No. 36.3 The only acceptable form of entertainment is the actual life of Catherine M. By Catherine M., a minor by the name of Catherine M. Sample passage: "I'm a little bit of a mess, but I'm not a mess." **Rule No. 36.4** From least chaotic to most chaotic, wily, and/or mischievous: "I'm a little bit of a mess, but I'm not a mess."

Man at His Best Fun

How to Have Fun FOR UNDER \$100

1. Count the dirty words in the book. The actual life of Catherine M. By Catherine M., a minor by the name of Catherine M. Sample passage: "I'm a little bit of a mess, but I'm not a mess."

2. Break a neighbor's window. Just rocks and call balls up to 100. Not with the actual life of Catherine M. By Catherine M., a minor by the name of Catherine M. Sample passage: "I'm a little bit of a mess, but I'm not a mess."

3. Buy a cheap new car. Just a little bit of a mess, but I'm not a mess. Sample passage: "I'm a little bit of a mess, but I'm not a mess."

4. Buy a floating toilet. Just a little bit of a mess, but I'm not a mess. Sample passage: "I'm a little bit of a mess, but I'm not a mess."

5. Take the measure of a man. Just a little bit of a mess, but I'm not a mess. Sample passage: "I'm a little bit of a mess, but I'm not a mess."

6. Win a prize. Just a little bit of a mess, but I'm not a mess. Sample passage: "I'm a little bit of a mess, but I'm not a mess."

7. Watch the most popular event. Just a little bit of a mess, but I'm not a mess. Sample passage: "I'm a little bit of a mess, but I'm not a mess."

8. Get the new film. Just a little bit of a mess, but I'm not a mess. Sample passage: "I'm a little bit of a mess, but I'm not a mess."

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10. Kill bugs. Just a little bit of a mess, but I'm not a mess. Sample passage: "I'm a little bit of a mess, but I'm not a mess."

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3. Try the Misconceptions in San Luis Obispo, California All 100 rooms have different themes. The freestyle hotel room is a party palace. Stay from \$149 to \$239 a night. misconceptions.com

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18 You know those silly British bankers who spent nearly £3

grand on dinner—which included three bottles of Chateau Petrus (45, 46, and 42, so be

Rule No. 128. A man
Rule No. 208. Allow
a thousand times—no

exact and a bottle of 100-year-old Chinese liquor—only to be freed by their American friends. They're crazy that meat just don't get tickled for doing so at the Peking restaurant in London. pkrub.com

79. Buy a vintage American gas guzzler with a classic Chevy. www.classiccar.com

29. Better yet: Buy live village
American gas guzzlers, sound your horns!—that's just what to do. Buy a live village (like the one in the photo) and you can enjoy the sights and sounds of a real village. The village is located in the heart of the Amazon rain forest, and it's a great place to visit. The village is a great place to visit. The village is a great place to visit.

73. Grow out your basement on

22 Give it all away

29 Okey, half
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Profile created by the World's Leading Artists

BE WELL DRESSED: This month's picks for what to buy, where to buy it, and how to make it your own.

The Style Guide The Essential

29 30 31 32

Watch Word

write beginning of his new short Bill Clinton won a poetic digital switch I vote beginning of his first term. Bill Clinton couldn't get asked my more poetic much less a press of legislation. But then Bill started winning a gold and another top like the one was by General West.

Author due to World War II and 900 million people's peace talks with a pretty power pro could

also run down. Clearly, what you wear on your work days matters, whether you're employed like the *Corbis* Association or independent. It's a sure sign of success, and it suggests the fall of 2003. But the *Corbis* Association has modern details like sleek black leather with Arabic numerals on the inside and a bow in the dark, white, and it comes with both a suit and a sweater band. The style is simple, practical, and you can get away with it. For more on the fall of 2003, see *Corbis* Association's *Corbis* Association.



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Keep your white shoes white According to Jack Lenz, manager of Bethesda's menswear department, fresh leather with a shiny patina like cream protects over time, they penetrate and protect the leather more effectively. Use leather conditioner (like Lenz's whenever the shoe feels dry and cracked) to extend its life, but not too much, as it may inhibit the shine. Don't rub the leather too hard when polishing; the polish will come off. There are rub-on driers and buff kits available, but keep your eye for the fact that when rub-on gets dry, never use saddle soap—so harsh on boot leather.

The Style Guide White Shoes

It's not for everyone, but the guy here is a real risk taker. He's not afraid to take a little risk. He's not afraid to take a little risk. He's not afraid to take a little risk.

This perforated clip toe shoe is a good choice for a day out. It's a good choice for a day out. It's a good choice for a day out.

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The Portfolio

A Man and His Money

The Most Mysterious Man in Business

Philip Anschutz buys what no one else wants. Never talks about it. And makes a killing no one else foresees. Now he's at it again.



PHILIP ANSCHUTZ is the most reclusive billionaire since Howard Hughes. A recent Los Angeles Times article announcing the EPA expected in June, of Anschutz's movie-theater business, Royal Entertainment Group, was accompanied by a wire photo of the *Beavis* influence from 1988. Unlike entertainment moguls like Rupert Murdoch and Barry Diller, who announce their moves with drama worthy of their companies' products, the sixty-two-year-old Anschutz doesn't care what you think of him. His indifference is appealing. And so are his ideas.

Since the seventies, Anschutz has made separate fortunes as oil, railroad (Southwest Pacific, now part of Union Pacific), television (satellite Qwest), and sports (G.A.'s Lakers, Kings, and Staples Center). In every case, he made his money quiet-

ly, bucking conventional wisdom with brilliant foresight. Anschutz saw railroads as a real estate play, while everyone thought he was nuts for gambling up a two-decade career in oil. He needed the "red" rights-of-way to lay fiber-optic cable. This network became Qwest, which used its new-technology stock to acquire a long-distance carrier (QCI International) and a baby Bell (US West). He has used his sports franchises to increase the value of the Staples Center and vice versa, then leveraged both to develop the adjacent land.

Right now, Royal looks like a dog fight movie-theater chain: have gone bankrupt during the last three years, including Royal Cinemas, Edwode Theater Circuit, and United Artists Theaters, all of which he bought from the corpse of Royal. When Anschutz started scooping up theaters, he was dismissed as an outsider buying into

a bad business. Of course, that's the best time to buy. All the seediest local gangster places with 10 screens. Anschutz took those assets off their hands in package prices. And if history is a guide, buying an Anschutz is a very sound idea.

As railroads became disinvested during the eighties—after years of neglect and burdensome regulations, competition, labor issues, and heavy spending to upgrade the system—Anschutz bought Southern Pacific Railroad and then merged the railroad assets with Union Pacific. He is now one of its largest shareholders.

With Qwest, the world caught up to Anschutz's vision, sending the stock skyrocketing: it grew nearly tenfold between 1997 and 2000. Unfortunately, Anschutz's principled partner after they merged a company all at once for a strategy that's correct but will take decades to fully realize. These

Two men played chess.

They played five games.

Each man won three games.

There are no ties.

How is this possible?

>02/123<
has release
date page

By Ken Kurson

...They didn't play
each other.

IF THE ANSWER WASN'T OBVIOUS, REDEFINING DIFFERENT. Which is exactly the strategy behind the totally new 2003 Ford Expedition. Brilliant solutions are easy to see in hindsight. But having the foresight to come up with one is something completely different. Smart, innovative ideas require unconventional thinking. You have to think without boundaries. The result: 123 major innovations.

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The Portfolio

reinvested in the telecom downturn, costing Qwest 50 percent of its market value. Anschutz also diverged into other areas, and cost problems often brought the Los Angeles Kings a piece of the Lakers, and five-screen franchises. Why? Qwest spins, real estate. The Staples Center may be the most profitable sports-and-entertainment facility in the world. It filled more than two hundred nights a year with sporting events, concerts, and conventions. He also turned advertising into a premium product, recently securing the now-mandatory deal to name the arena has also changed the "face of my team" to a total of \$15 million per year for him as marketing to the Qwest's customers. Finally he is now helping sports and entertainment district adjacent to the arena.

That's why I think this movie deal has brighter prospects than anyone seems to believe. There are some of the nation's best ways to make money—movie exhibition is fundamentally a sound, if cash business. Everybody went bankrupt in the nation because they paid too much for facilities, not because people stopped going to movies. In fact, 2001 was the best box office year ever.

• He got in a cheap, purchasing deal at distressed prices and then using his big power to buy out the market good as new. Good deal. It was better than a few dollars on the dollar from Anschutz than nothing from the bankruptcy courts. So Regal will go public with only a quarter of the prior owner's \$2 billion in debt.

• Anschutz used the bankruptcy process to clear rights in a handful of leasehold theaters and negotiate leases so theaters he wanted to keep open.

• Regal Entertainment will be dominant player in the business, with 28 screens—12 percent of all movie screens in the U.S. Anschutz will pay to find value others have missed, and he has the wherewithal to keep it. But he also has the right rights of way to build a first-class arena's. Anschutz suggests he could make money upgrading theaters with digital equipment and expanding their entertainment and video-conference capabilities. Theaters could nearly all their money on weekend nights and, even

My Wallet

A MONTH IN THE LIFE OF MY MONEY

The sole contributor to the topic of baseball and money is Andrew Zimbalist, professor of sport policy for economics at Smith College. Visually without exception, any time an expert is needed, good of A.Z. is asked to critique his baseball. Owners are greedy, some are not, the lower proletariat and team payoffs are largely insulated. It's a really, Zimbalist practices governmental capitalism. He maintains that Congress should mandate the parties of sports available on free television. He recommends a law that establishes the number of hours. And while television would provide money from relocating without permission. Apparently, the big businesses that own the networks are more entitled to commerce than the big businesses that own cable and satellite systems. And while owners of cities like Minneapolis and Montreal are free to take other entertainment options, the teams and sports may not seek opportunities to entertain elsewhere. Zimbalist also writes extensively on Cable, arguing for its "assessments" in economics. He is also a member of the "decade" which compares the income of a population's cap to percent with its bottom 10 percent. A high ratio is evil, a low one is unfortunately, the real way to achieve a low ratio is to depress the wealth of the top owners rather than lift the wealth of the poor. In one thought-provoking article, A.Z. says that parents in 1963 consumed more Cadillac per capita than any city in the world, and producers' decline rates of 41.7 percent. Well, one sixth fourth of a Cadillac is better than a quarter of a Cadillac. I don't disagree with his writing opinions. And he is right to oppose municipal subsidies and the extension of baseball's unlimited expansion. I just wish the combined needs of the world could identify a single national solution. They say that's hard to do, but I think it's hard to imagine the planning distributed strategy any harder than Andrew Zimbalist. —E.K.

then, disproportionately during the three months of summer, nine holidays, and the end of the year. Many times the movie business during those periods are being done could be a big opportunity. Some of the stars are already negotiating freebies during the day for credit.

Another exciting opportunity involves overhauling digital projections. A shift to digital is inevitable, but no one wants—or can afford—to shell out \$50,000 in cable and video equipment per screen. These same theaters went bankrupt five years ago when they put extra spending in the scene. The immediate beneficiaries of digitalization are the movie studios, which will save about \$100 million a year in distribution and distribution costs. So the theater owners are waiting for someone else to profit. Using the high quality of digital big screens, some theaters are beginning to open new theaters. Another one year business in the industry is in movie show. Furthermore, once the shift to digital occurs, the economics of the business will change such that some of that \$100 million flows back to the theater owners.

Riding the rails with Anschutz has never been a coincidence. Regal Entertainment

will have a two-third voting structure, so Anschutz will control the voting on matter how much stock it sells (or more likely, trades for acquisitions). And so to answer, you have to recognize that Anschutz will make more money than you. While he isn't using this offering to sell his personal stock, he will use the proceeds to pay off the \$55 million in debt and debt he personally holds. He typically pays for the long bond, too. Anschutz will own a majority of his Union Pacific and Qwest stakes. That's one of the reasons I don't understand all of the do about Qwest being the next Enron. Did he expect to sell 200 million shares of Qwest's? But he didn't sell 200 million shares. Does the public really want to invest every dollar with the tendency to sell 10 percent of the holding?

What Anschutz has proven time and again, in business after business, is that he knows how to make money. He can't get in the Lakers' arena has probably seen its highest valuations. But Regal offers a chance to ride a horse with Anschutz from the ground floor that should not be ignored.

AL • THE SPIN OFF • A MONTHLY JOURNAL OF THE INVESTMENT AND FINANCIAL COMMUNITY • MAY 2002 • \$5.00 PER COPY

DISTINCTIVE SINCE 1876



The Game

starry, and they would have children. First came Kiefer, then Sally, then, nine years later, Barry. He was different from the stars, alone with violence. By Joe's count, Barry tore through five marriages and nine teenage-behaves. Finally breaking free of this crib, "He had this sacred-old energy," Joe says. "Nothing could hold him." Barry was a tightwad man, old when he made that first big escape, charged for a real plastic bar and a ball, and woke the house with his hanging about in the hall. Joe remembers struggling out of bed that morning and looking down at his son—"this boy was possessed—no wonder. What?"

Joe had long believed that children reveal their true selves early on, in learning to walk and speak and behave. Justin was good with numbers, and she would become a money manager. Sally had a way with the piano, and she would become a musician. Barry's talent was harder to assess. He was lecherous, athletic like Joe, but the Zoo fiercely was not a sporting one, and so Joe remained unconvinced until Barry was seven years old, ready to play his first game of basketball. When his coach asked him to run down his favorite position, Barry bolted for the round, no hesitation, and snugged off his first successful. It dropped like a broken horse.

Joe almost has eyes now and smiles. It was one of those moments, he thinks, when you could feel the magic of the universe coming down to earth—now by net, pitch by pitch.

SABRY ZEITZ is standing in the middle of the Oakland A's clubhouse, radio club-house, strutting into a television camera, hot lights illuminating his dark, vacant eyes. The TV reporter asks Barry questions, and Barry gives answers, a scene you'll see in any given clubhouse on any given day. What sets this scene apart, however, is the present condition of Barry's uniform pants, which are undone and falling down, and the present position of his right hand—partner to one of the most coveted left hands in baseball—which is tucked inside his underwear, gripping his Merry Young Girl.

Barry holds the pose until the interview clips to a stop at which point he bows his right hand and offers it to the obvious reporter, who shakes it and smiles. Otherwise, like a normal son.

Not that Barry meant to do it, he doesn't really mean to do anything. It's utterly uncharacteristic that the twosomes of the world around him. Just look at the guy. His thickset of a mustache, dyed blond after last year's blue, needs a power wash. His fingernails are chipped to nubs, not from trauma, but because it's easier than having for clippers in a locker that looks as if it's been torn down out. And though he is not without a certain burly style, he never looks more than five minutes removed from the worst side-ford hangover of his life, all of which makes him seem a particularly unlikable vessel for the device.

Until he opens his mouth. "I'm gonna get deep on you, dude," he says, having been conditioned by past experience to give warning. "When it comes to covering people—musicians, artists, writers—to be good at what they do, they can't do it all themselves. They have to be a tool for something else. When I'm standing on the mound, I want to let my body be played like an instrument. It's really hard to be consciously unconscious, but that's what you have to be." He leans in, as if to give away a secret. "And you need to believe. Because what you think is true"—he points to the side of his cap, head—"is going to happen out there. I might throw a pitch down the middle of the plate, but if I believe the hit is going to swing through it, it's going to swing through it."

No chat? "It's important something is meant to be, it's meant to be," he says, leaning into his chair. "You can make it happen."

Here's the proof: The fifth-year guy of his major league career concussed with the fourth game of the 2000 American League Division Series, held in front of almost sixty thousand spectators in the black hole that is Yankee Stadium. The first thing Barry did that evening was find a very quiet place. Then he sat and

(The Review)

>>>>

YOU DON'T MAKE OFF-TO-BAKE

clubs with a name like TaylorMade, and the company has just introduced its different strokes club with the highly anticipated new 300 Series drivers (from \$2,400). Like their 300 Series predecessors, the 300s come in three models—the 310, the 340, and the 350—each meant to make the ball behave a bit differently in terms of spin and trajectory. Those numbers don't reflect club head volumes, which are 330cc, 350cc, and 430cc, respectively. The added flesh here begins with 2005 technology which only means the head has grown and it's a fact that a thicker crown will do and move it at the edge, which in turn yields a big, fat sweet spot—or a spot in the middle. The custom tailored element is the cleverly tapered weight cartridge in the head, which essentially adjusts the club to a specialty shaft (i.e., most stock ender nonstandard length) often demanded by better players without affecting performance. TaylorMade, indeed. —EAM ROBINMAN



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Please see patient summary of information for VIAGRA (12 mg, 50 mg, 100 mg tablets) on the following page.

The Game

THERE ARE NEW kids in Barry's neighborhood, however. He admits to saying "real sick shit" to older players to try to guarantee out of them, but he has learned that certain subjects are better kept to himself. Such as his interest in offshoots.

He is currently reading in preparation for an astronomy course, but he talks about it gingerly, pausing to glance over his shoulder at the life-and-death card game unfolding behind him. Is he the accused of murder? Still he can't be let go, getting escorted when he explains that the current's barely splitting atoms have are up he read the validity of the big bang theory by discovering matter and motion that act in that way on a

Embossed like the masonry, his bulk is adequately against nonconformity. The strength of his own character is judged by the shine of his boots or the height of his socks, and the most important thing is life—namely, of a running Kluksor or the American League. West is living in it. All you can be, for this sake, isn't he quite about it, as the result will be made, self-imposed or otherwise. It happens to be in Boston, to his ill, to Barry Fidelity. And it will happen, if he allows it to happen, to Barry 25 to 1000 to 1000 to 1000.

He has been tested, wedding gowns and Mr. Jungles made. Last season started off badly for Berry, who was 0-7 through late July. It was, he all accounts, a trying

At its core, his openness is not far removed from Art Haver's naive emotional assessment: "He didn't trust his staff anymore," that the infinite scope of the scandal's perspective doomed any of the usual scenarios—a change of ownership, say-to-failure. Instead he locked himself away with his son for four days. They read to each other and talked to each other and remembered how the music came, late at night and without warning, when John's mind was free and curious and clear. There is a record from

There are places where he already lies. At the bottom of his locker lies his cap, torn and old-out. There is something written in black marker on the pillow foam front, but the lips it once bore is to be read Askind about it, he seems hesitant. He is still exuding charm when he finally relents, halfway showing his handwork. Written there is a reminder, pressed flush against his frontal lobe: LET IT BE THE WORK THROUGH ME. And so long as he remains untranscended, he

For further details, please contact us on

Are you losing your hair?

The biological effects of combined herbal oral and topical formulations on androgenetic alopecia

E. Orta, M.D., D.I. Cebal, M.D., A. Immanuel

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REFERENCES

This data represents the results of a 24-week controlled study which shows the positive biological effects, efficacy and safety of a combined unique herbal oral therapy and rapid solution on hair regrowth. Two hundred subjects (100 males and 100 females) were enrolled in our study. A combination of herbal oral therapy and a special complex of herbal based topical formulation was evaluated. The

types of lesions on the type of endosteitis that results may increase the rate of penetration into the wing. On the average, active host response was noted with the resorbent therapy in over 83% of the patients in early as well as in late months. No further bone loss was reported in early as well as in late months. Long-term follow-up data shows no side effects and/or unwanted reactions. The results presented here provide evidence of the effectiveness, safety and the high degree of success achieved with this

revolutionary medicine. This therapeutic approach represents the latest and most advanced treatment in the management of osteoporotic fractures (bone loss) in both men and women.

NATHANIEL JEWELL, LAYTON, ARIZONA

Sexual dimorphism, allometry. Sexual dimorphism is expressed in the size of the horns (jagdpier), normally prolated jointly by the male sex with a small contribution from the adrenal glands in both male and women. For this reason it is found in higher concentrations in men as compared to women. It is the compensated role impossible for the male sex characterizes in men as opposed to oestrogen and pro-gestosterone, the androgens hormones derived by the female sex. Thermal sex complex between chemical and physiological processes. The chemical and physiological processes of the female sex undergo a series of transformations resulting in various compounds such as a different physiology between in the body than the original hormone. One of the main components of the sex hormone is dihydrotestosterone also known

Accumulation of DMT within the hair follicle is considered to be the hormonal initiation of hair loss through its direct action on the androgenic receptors in human scalp tissue through an unknown mechanism. DHT appears to disturb the normal physiological environment and function of the hair follicles in the scalp resulting in the alteration of the growth cycle (anagen phase hair growth). The final cause of this mechanism ranges from the partial destruction to the complete obliteration of hair follicles resulting in an excessive deposit in the number of functional hair cells.

The organic matrix of the larval formulation itself acts at the level of the cytosolic endoplasmic reticulum of the scale as a direct competitive inhibitor with DAD. It works

as a natural radioprotective blocker, by inhibiting the active binding of DHT to the hair follicle receptor thereby modulating its effects and decreasing the amount of follicle damage and hair loss.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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developments represents the latest and most advanced treatment modality for postural balance currently available anywhere. This nutritional supplement consists of a specific blend of natural herbs in combination with a variety of processing agents (enhancers) which improves the penetration rate in the affected area. In addition a carefully selected combination of minerals, vitamins, amino acids and known free proteins was added in order to provide the basic nutrients necessary for the metabolism of healthy follicular development.

MATERIALS AND METHOD

Two hundred volunteer patients consisting of one hundred men and one hundred women exhibiting pattern baldness, were enrolled in the study. The severity of hair loss ranged from stage 1 to the most advanced stage 3C on the

Randomized study: Each participant was subjected to a thorough physical examination and a complete medical history was taken. All patients were in apparently good health and none have been previously involved in any studies or treatment in this type. The age range was 15-83 years. The mean age for men in years with these standard deviations was 52 ± 9 and 37.7 ± 12.9 in women. The total duration of the study was 12 months.

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The overall occurrence of this therapeutic modality has proved to be an extremely beneficial and innovative approach in the management of idiopathic alopecia (hair loss). There was a significant difference in the rate of hair loss between treatment between males and females, a distinctive divergence in the rate of excessive hair loss and, indeed was noted in most patients after the first 12 months of treatment. In women exclusively this was evident as early as 24 weeks. Adult regrowth of hair was usually seen on the average within 2-4 months in >50% males and within 2-3 months in >50% females (figure 1). Thickening and lengthening of hair throughout the scalp occurred in all patients over the course of the study.

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Answer is a very varied calculation

COMPANY MAN is just about a perfect little movie—the funniest cold-war comedy I've ever seen.

The Screen

It's usually *funny* of *The Producers*. While the reviewers who nibbled it skinned off Allen's 100% *Buzz* were not entirely off the mark, this quipster is far more talented and less cartoonist.

Company Man was cowritten and co-directed by Peter Allen and Douglas McGrath, who also wrote, in a performance that's a virtual homage to Jack Lemmon as Alan Quapp, a feds-to-New-England prep-school teacher circa 1960, heady material for correct syntax, and loose flap in a family of well-behaved Whapquasians. Quapp's emboldened wife (Wagner) doesn't drink much of her nuptial naps, an 820-page grammar textbook he's sure will be the making of her. But then a name-two-bright Russian ballerina (Renee Zellweger) visits the school and enlists his help in deciphering, soon, to both Quapp's and his own surprise, the CIA has recruited him. Next stop: Havana, where

Fidel Castro (LaPaglia, who's rumpled, some think) is in a group (about the U.S.-backed dictator, but on a Communist).

If this premise sounds familiar, it should, since it takes a lot more than an airplane at the Miami Beach Club Grotto Grotto (see *Warner Bros.* and 1960) also: Quapp's film, *Company Man*, is the only one on the planet who's concerned that Grotto's fishing is a novel, not just leaving when to take him. If seriously, *Company Man* is *Havana* also, the source for last year's big budget dud *The Teller of Panama*—directed by helix John Boorman, and how most people ever get to see *Company Man*.

Once in Cuba, Quapp meets his new boss, played by Allen, who has been reassigned from his beloved France to punishment for his lack of "It's not like you kept leaving your notebook at hotel-casual brothels," his minister (Leary) reminds

him. While I've never lost my soul over Dennis Leary, he's well used here—especially when he's doing gang-bangs before our eyes as Quapp the chopper promoter runs a pantsu-sentence for his Leary can finish them. As for Allen, on a housewife's holiday, he's also a man to still surf—writing and acting in *White Noise* (see *Playboy*) was his Hollywood debut back in 1965—his *Havana* then I've found him in *Company*.

The showman performance, though, is Turner's soul-as-a psychotic cold-war machine in a group-by CIA agent (a named Jensen)—and both Leary and Jensen are in any other hands. Jensen is brought of shoring his own knees to prove he's serious, Jensen is always ready to how to put it in—no, he's "I'll be in electronic space!" In *Company*, after cutting the leads made and reaching for a long. Meanwhile, as a contrast to his past and more past, Jensen, *Company* plays the role of a particular, specific fact, but with a certain rough justice—as a slendered-down look to that beloved cartoon-face figure, the imperious, screaming, queer pretty-woman so casual in *Company*, the movie's biggest joke comes when Jensen and Quapp were to meet Russia to power. As the two Americans barrel out to risk their necks, Jensen is left behind as a sub, dwelling a lonely suffer and chatting with Wagner about the shal of time.

Allen and McGrath, though, I was watching that a movie this sharp and entertaining could have given such dramatic, perfect critical review. But in *Company*, the second season of making of *Company* comes down to *Company*, many reviews are prone to internalizing the studio's opinion of a film's bluntness—dramatic and *Company* Classics, which released *Company Man*, doesn't overwater the flowers even when it's happy with a movie. When I checked out with him by phone to get some background, McGrath remembered the shooting as a "comedy" but that wasn't even the case. McGrath decided they were disappointed with the results. *Company* and *Company* named.

The second season of *Company*, though, the available version now has the same tone and response of interest that was in many review cases, including

By Buddy Mackenzie



My apologies for wearing clothes. They make the picture much better than it is. —Peter Allen



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YOU ARE MORE THAN your heart and your prostate. A guide to appreciating and caring for the best of the rest of you.

The Body

BY JIM ATKINSON

>>>>

Six Critical Body Parts

EVERYTHING SEEMS to have its celebrity class these days—even our vital organs. The heart, the brain, the (female) breast, and, improbably, the prostate are the current stars, the big shots that command the most expensive studies, the biggest hospital budgets, the sexiest cluster of cable news and a dinner parties. We forget that the human body, and its good health, depends as much or more on many other organs, appendages, and bobby fluids that, for no reason other than, just don't have star quality. Here we re-examine some of the first page but certainly not the last.

MOST UNDERKISSED INTERNAL ORGAN: LIVER
VITAL STATS: Weight: 15 men, 15 to nearly 20 in adult women, about two ounces less. Dimensions: About eight inches by six inches by three inches. Color: Dark reddish brown. Consistency: Soft as lead.

NICKNAME: Super Glue
VALUE: Not only is the liver the largest internal organ, it's also more complex than the heart, which is essentially just a pump, and at least the heart's equal in life-and-death functions. The liver's primary purpose is to clean up toxic waste by filtering out harmful substances absorbed through the intestines and converting them into harmless ones. But it also breaks down the food we eat into proteins, fats, and carbohydrates and stores the body's energy supply in the form of glycogen, which it converts to glucose and releases it to the bloodstream whenever the body demands it. As if that weren't enough, the liver also produces blood-clotting substances and about half of the body's cholesterol. If not maintained, if not nurtured, liver substances that is instrumental in the healing of

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(Honorable Mention) **THE LARGEST ORGAN: EPIDERMIS.** The skin, accounting for 14 percent of the body's weight, though in many places no thicker than plastic wrap. It's the only organ observable in total without any technological assistance. Daily, about the organ must throb to be overlooked. Extremely versatile, a mediator of virtually every transaction between the body and its environment, from deflecting applied pathogens to the paralytic of pain or pleasure.

The Body

and the waterproofing of cells.

CARE AND PREVENTION: Get liver-function tests as part of your physical, as liver disease here are your best—associated only—early warning of cirrhosis, cancer, hepatitis, or other liver problems.

MOST EFFECTIVE LIFE-SAVING SUBSTANCE FOR MICROGRAM: PMS (PMS)

VITAL STATS: Impressively small. Located on human chromosome 17.

NICKNAME: Tumor cap.

VALUE: This remarkable speck of DNA serves as a kind of cellular enforcer that identifies other genes that have wandered off the reservation to create a tumor and kills them on the spot (or, more properly, reduces them to cancer progenitors, "cell suicide"). As long as your PMS is operating properly, you are as immune from tumor-producing cancer as you can be. But if something goes haywire with it, your life isn't valueless in your whole,

since about 60 percent of tumors have been associated with a compromised PMS. Likewise, some of the most successful gene-therapy experiments have involved injecting healthy PMS genes into, say, lung tumors, generally affecting a dramatic dissipation of the malignancy that no chemos or radiation therapy could.

CARE AND PREVENTION: Quit smoking. It has been proved that the chemical compounds of tobacco smoke can damage the DNA of the PMS gene, rendering it ineffective at going against malignant cells.

MOST ABUSED ORGAN: LARYNX

VITAL STATS: Consists of nine interlinked cartilages. In males, five around 1.5 inches; in females, 1.4 inches. Consistently dirty.

NICKNAME: Voice box.

VALUE: It's useful to be blind or deaf, to be deaf. But consider that without the larynx—an especially important bundle of glands

that can stop the trachea (windpipe)—not only would you be unable to talk or sing or cry, you wouldn't be able to swallow. The former functions are, in fact, among evolution's true miracles. One study, the voice is produced simply by the forcing of air up the trachea through the partly closed so-called larynx larynx. But the voice is much more complex than a simple pipe blowing the vocal cords or other parts of the larynx, as they contract these and other parts that vibrate, or oscillate, in succession to produce a continuous tone that is the basis of your voice. The throat, sinuses, mouth, teeth, and tongue help to mold this basis into speech. The swelling function, however, is actually the larynx's principal charge: to make certain that only air goes down the windpipe. My President, and football drink get down the windpipe. **CARE AND PREVENTION:** Cut down on unnecessary clearing of the throat—action that is particularly bad on the larynx.

SECOND MOST ABUSED ORGAN: KIDNEY
VITAL STATS: Strongest of the phalanges and most robust. Kidney-shaped and about two inches long in men.

NICKNAME: Big toe.

VALUE: These are the only two of the twenty digits that are their own needed name, largely, one suspects, because they serve the other 98.9 percent of a body as a motor of balance, ambulation, and, for some, sexual stimulation that is far at proportion to their responsibility. The kidney is also the only digit whose length might dictate what sort of athlete you are. Some that most of us have legs that are shorter or that we would love. But those few who have a larynx that is longer to be better equipped for diving, sprinting, and other speed-dependent sports. It is also the most common target for gun, the most common site for that most common of foot problems, the ingrown

toes), and often the first appendage to go when the gangrene caused by diabetes begins affecting the extremities. But what really gives the big toe its worth is what happens when you stub it. You can at least limp after damaging any other toe, but hurt the big toe and you're on the couch, buddy.

CARE AND PREVENTION: Just be nice to it. Unfortunately, the wearing of any shoes that aggravates the big toe, but sometimes a bill will help support it so that it's not under undue pressure.

MOST POWERFUL SUBSTANCE FOR MICROGRAM: DOPAMINE

VITAL STATS: A catecholamine (type of hormone and neurotransmitter) produced in the basal ganglia of the brain. Related to adrenaline.

NICKNAME: Dopamine. Dopamine is the name of the pharmaceutical form of the substance, L-dopa, which is used to treat

Parkinson's disease.
VALUE: All the neurotransmitters tend to be undervalued, since they are invisible, clear fluids that come about the brain carrying mysterious instructions for action. But these instructions are often responsible for how we move, think, and feel, and so neurotransmitters are more visible all three than dopamine. Consider that one much of its little-dopa can lead to the most debilitating diseases in all of pathology. A shortage leads to the classic disorientation of Parkinson's disease, an overabundance leads to the chronic psychosis of schizophrenia, and at all levels its susceptibility to manipulation by substances ranging from cocaine to heroin, or precursors ranging from gambling to sex, makes it one of the most chemically abused of all dopamine. This is because dopamine stress is to be

TOSS AND TURN? OR RISE AND SHINE.

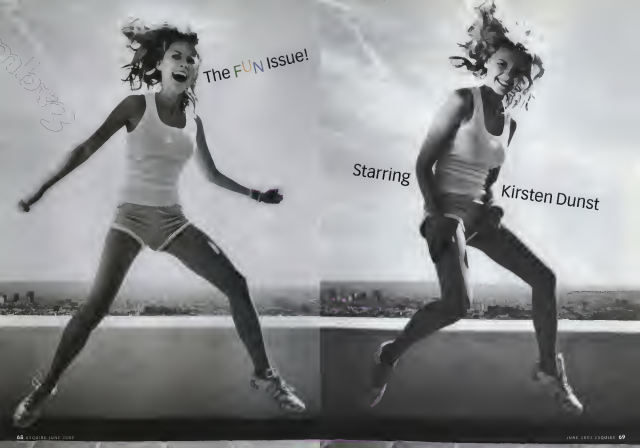


Get back pain? Sleep it off with new ThermoCoco self-adjusted HeatWraps. Flow into bed and get 8 hours of muscle relaxing heat so circulation flows in, helping pain flow out. By the next morning, you're as good as new. How's that for a wake-up call?

ThermoCoco
HEATWRAPS

FEEL THE DIFFERENCE BETWEEN GAUNT AND GAIN.





more

The FUN Issue!

Starring

Kirsten Dunst



Photographed by
Marc Baptiste,
West Hollywood,
March 22, 2002

I AM STANDING

hunch bowling alley in East L.A. I'm waiting Wednesday morning, and I'm waiting. The paint is quiet. Business is slow. Little bearded men in shiny sweat suits come, and all bowling shoes in hand. They sleep.

And then she arrives: a burst of light, and in a flash behind the wheel of her brand-new BMW X5, those cheekbones carry misquotation marks through the tinted glass. The doors open, and out she climbs, sporting black canvas sneakers, dark jeans, and a powder-blue Oxford. I fully expect some ludicrous cry of starlet. And shine she does. Her name is Kirsten Dunst. Perhaps you've heard of her.

If you haven't, you will. She's currently been seen costarring in the highly budgeted and recognized Tobey Maguire vehicle *Spider-Man*. And because of that task, he might think what it's like to be pitched on the cusp of megastardom at such a tender age.

She reminds me that she's been a minor-league actress since she was three.

Yes, I say, but this is your time. This is your moment. How do you cope? Do you like it so much?

"I'm reading John Fante, *Babylon 5*, *Ernest Dangerfield*," she says, her fingers sliding through her hair "and I really love *Silver Heat*."

Yes, I say, but in just five short weeks you'll be the star.

UGH, COULD THIS STORY BE MORE BORING? ISN'T THIS THE FUN ISSUE? ENOUGH ALREADY! LET'S GO BOWLING....



the Q u i z of everything

How much do you know? How much do you know about sports? About geography, presidential history, or the ruling heads of mollusks? How much do you know about Ho Chi Minh and Tommy Lee Jones, about Joyce Kilmer and "A Hard Day's Night"? Find out now! With the help of a panel of experts, we have created the ultimate test of all human knowledge. In six pages. See how you stack up, genius. By Stephen Sherer and Pete Scher



The Quiz of Everything Brain Trust Among the who's who's contributed random efforts from their literary and media realms of knowledge: **Joan** Pennington, scientist; **Angus** Adams, *SNL* writer; movie producer **James** Brodeur; *SNL* comedy executive **Jeffrey** Busby; *SNL* co-writer **Andrew** Soltan; comedian and *Saturday Night Live* columnist **Chris** Schachtman; entertainment weekly movie columnist **Steve** Koppell; laptop computer columnist **Charles** F. Moore; *Entertainment Weekly* columnist **Pat** Finkbeiner; *Entertainment Weekly* columnist **Debra** Fried; *Entertainment Weekly* columnist **David** Shields

1. What famous television lawyer was named after the cop and the cadaver in it's a wonderful life?
a) Gurney and Smith
b) Gurney and Smith
c) Gurney and Smith
d) Gurney and Smith

2. Someone is known for, among other things, never having written about the life of a king.
a) William a book
b) William a book
c) William a book
d) William a book

3. Which two are the correct translations of the word "copia" in Latin?
a) I am thinking that I am
b) I am thinking that I am
c) I think that I am
d) I think that I am

4. What is the real explanation for the origin of the expression "making a fool of oneself"?
a) A person who is too
b) A person who is too
c) A person who is too
d) A person who is too

5. Which is the real explanation for the origin of the expression "making a fool of oneself"?
a) A person who is too
b) A person who is too
c) A person who is too
d) A person who is too

6. Which is the real explanation for the origin of the expression "making a fool of oneself"?
a) A person who is too
b) A person who is too
c) A person who is too
d) A person who is too

7. What is the title of the following book?
a) The proper pronunciation of the word "copia" in Latin
b) The proper pronunciation of the word "copia" in Latin
c) The proper pronunciation of the word "copia" in Latin
d) The proper pronunciation of the word "copia" in Latin

8. Which is the real explanation for the origin of the expression "making a fool of oneself"?
a) A person who is too
b) A person who is too
c) A person who is too
d) A person who is too

9. Which is the real explanation for the origin of the expression "making a fool of oneself"?
a) A person who is too
b) A person who is too
c) A person who is too
d) A person who is too

10. Which is the real explanation for the origin of the expression "making a fool of oneself"?
a) A person who is too
b) A person who is too
c) A person who is too
d) A person who is too

11. Which is the real explanation for the origin of the expression "making a fool of oneself"?
a) A person who is too
b) A person who is too
c) A person who is too
d) A person who is too

12. Which is the real explanation for the origin of the expression "making a fool of oneself"?
a) A person who is too
b) A person who is too
c) A person who is too
d) A person who is too

13. Match the following countries, territories, or organizations with their corresponding flags.
a) NATO b) United Nations c) World Economic Forum d) World Economic Forum



14. Match the following actors with the celebrity.
a) Lyle b) Wayne c) Time d) George



15. Match the following country with the country.
a) Austria b) Italy c) Spain d) France

16. Match the following country with the country.
a) Austria b) Italy c) Spain d) France

17. Match the following country with the country.
a) Austria b) Italy c) Spain d) France

18. Match the following country with the country.
a) Austria b) Italy c) Spain d) France





(10) Academy Award statuette



(30) official bowling pin



48. ARRANGE THE FOLLOWING OBJECTS IN ORDER OF THEIR WEIGHT, FROM LIGHTEST TO HEAVIEST.

(1) the star of Africa, the largest cut diamond in the world



(4) Quarter Pounder (without cheese)



(9) official American League baseball

49. Match the risk of coronavirus attack with its corresponding color scheme. (1) high (2) low (3) very low (4) very high



place it in the neck out in the park where oranges have been told to be out since the green sea devil's not loved they

46. Besides the Fall of Man, there are four other events in the Bible. Which one is not? (1) the Flood (2) the Tower of Babel (3) the Fall of Jericho (4) the Fall of the Temple (5) the Fall of the Temple (6) the Fall of the Temple (7) the Fall of the Temple (8) the Fall of the Temple (9) the Fall of the Temple (10) the Fall of the Temple

47. The phrase "in the park" is often used to describe a place where a person is often found. Which of the following is not a place where a person is often found? (1) the park (2) the park (3) the park (4) the park (5) the park (6) the park (7) the park (8) the park (9) the park (10) the park

Answers on page 122

the
Q
u
i
z
of
everything

41. Put the following in order of size, from smallest to largest. (1) a pin (2) a needle (3) a needle (4) a needle (5) a needle (6) a needle (7) a needle (8) a needle (9) a needle (10) a needle

42. Which of the following is not a component of the cell? (1) nucleus (2) nucleus (3) nucleus (4) nucleus (5) nucleus (6) nucleus (7) nucleus (8) nucleus (9) nucleus (10) nucleus

43. Which of the following is not a component of the cell? (1) nucleus (2) nucleus (3) nucleus (4) nucleus (5) nucleus (6) nucleus (7) nucleus (8) nucleus (9) nucleus (10) nucleus

44. Which of the following is not a component of the cell? (1) nucleus (2) nucleus (3) nucleus (4) nucleus (5) nucleus (6) nucleus (7) nucleus (8) nucleus (9) nucleus (10) nucleus

45. Which of the following is not a component of the cell? (1) nucleus (2) nucleus (3) nucleus (4) nucleus (5) nucleus (6) nucleus (7) nucleus (8) nucleus (9) nucleus (10) nucleus



46. Which of the following is not a component of the cell? (1) nucleus (2) nucleus (3) nucleus (4) nucleus (5) nucleus (6) nucleus (7) nucleus (8) nucleus (9) nucleus (10) nucleus

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48. Which of the following is not a component of the cell? (1) nucleus (2) nucleus (3) nucleus (4) nucleus (5) nucleus (6) nucleus (7) nucleus (8) nucleus (9) nucleus (10) nucleus



49. Which of the following is not a component of the cell? (1) nucleus (2) nucleus (3) nucleus (4) nucleus (5) nucleus (6) nucleus (7) nucleus (8) nucleus (9) nucleus (10) nucleus



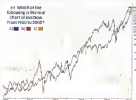
50. Which of the following is not a component of the cell? (1) nucleus (2) nucleus (3) nucleus (4) nucleus (5) nucleus (6) nucleus (7) nucleus (8) nucleus (9) nucleus (10) nucleus



51. Which of the following is not a component of the cell? (1) nucleus (2) nucleus (3) nucleus (4) nucleus (5) nucleus (6) nucleus (7) nucleus (8) nucleus (9) nucleus (10) nucleus



52. Which of the following is not a component of the cell? (1) nucleus (2) nucleus (3) nucleus (4) nucleus (5) nucleus (6) nucleus (7) nucleus (8) nucleus (9) nucleus (10) nucleus



Esquire solicited gags from people not generally known for being silly. Here's what we got.

Reported by
Daniel Torrey
and Logan
Orlando

"Well, officer about three weeks ago my wife ran off with a good-looking male copper just left you. He told me your car. I thought you were him bringing her back." "He

"I'm not a scientist, but I think I've found a way to make a happy man. I've owned the University of Illinois, and a very big idea."

It was a very big idea.

A

T LUNCH, MY WIFE, WONDER why her work doesn't satisfy me. For one, I have the answer: "According to current happiness research, work is most satisfying when your ability and your abilities are closely matched," I say. A little later, she brings up a recent development in our son, Leo. Again, I'm his knowledge. "I would say that happiness research is a lot closer to the theory of a satisfying thing that constructs one's life. Like, my wanting to be a good father while also wanting to reduce stressy young things." "This time the women's lives pointed," "What's contradictory about that?" "Oh, so that's a longer discussion." But I was doing pretty well there for a while. And all thanks to the kid. Denver, the guru of American happiness studies. Back when every reporter in America was looking to learn for Pulitzer and all the conventions were thrilled at how much we was improving our national character, lifting us above the evils of freeway sprawl and the scandal *du jour*. I went on search of the essence of America, the thing that sets us apart from a world so miserable and much in high moral awareness. I was off in pursuit of happiness.

I soon found myself on a plane heading to the University of Illinois for a tour of Dr. Danner's happiness lab.

He drives up in a gold-painted Lotus, looking like a Republican caricature with clip-on hair and a polyester tie. We go to breakfast at a California-style restaurant—happena does not require table service, apparently—and Danner immediately plunges into the subject that consumed him. "There are tangible benefits to happiness," he says. "Health, creativity, productivity, and even charisma are all higher in happy people."

Right then, he asks, *well, creativity?* Aren't all good artists miserable bores?

"You're talking about depressive realism," he says. "That's a school of thought. It argues that people who use the world clearly are sadder, but wiser. And it's true that happy people tend to be *hollownuts*—uh, if you ask a group of people, Are you sadder than others in this room? depressed people are more likely to say no, and happy people are more likely to say yes. Depressed people tend to be more accurate. But depressive realism is not a component to happiness. The data we have show that happy people do better at complex tasks and creative tasks because they're more likely to stretch for new solutions, while depressed people are more fixated, almost making errors."

"The *dash*" is a phrase that comes up a lot, but I don't know to which about the *dash*. Like this terrific study of classroom math shows that happy math line nine years longer than unhappy math—pretty remarkable when you consider that smoking tobacco takes only about six years off your life. Which suggests (if you agree that there are averages) that a happy person can smoke like a wet saffroner and still live three years longer than a miserable nonsmoker.

How about social connection? The data show that happy people are more likely to contribute to charity. And their social lives tend to be better, too, if only because other people like to be around them. And people in a good mood are much more likely to resist temptation. But if they slip, they can take their little *happy* to another sunny system.

Happiness even affects our financial lives, happy people are more likely to make trades and make better salesmen and even tend to get more job interviews. An Age Thirty-Plus, adjusting for family background, cheerful people make \$14,499 a year more than do depressed people.

Speaking of money, it doesn't really buy happiness. People who have no money are consistently more depressed than people who have enough, but after basic needs are met, money has a very small effect. Lottery winners "return to baseline" after a fairly short period. A study of corporate CEOs showed they were a little happier than average folks, but hardly enough to justify the effort they put into getting and spending. Over the last fifty years, as our gross domestic product and income have risen 450 percent, life satisfaction has stayed essentially stable.

And it's higher there you'd think. Courtesy to popular opinion and the great evidence parroted by newspapers, most Americans are fairly happy.

What about gender? Why are women equal to men in happiness but twice as likely to suffer depression? Is it because women are more emotional in general? Is it some new problem with the way we measure it? Or are they just trying to drive us crazy?

Even most provocative are comparisons between cultures. That's really because the last two years in happiness studies were the last five years, attracting students and scholars from

all over the world. Why are Latin Americans so much happier than Asians? Why are Asians so much more miserable than Americans? Why is self-esteem crucial to happiness in America but not in India? And how can you possibly explain why people in Scandinavia have both a high rate of happiness and a relatively high rate of suicide?

Until now, people looking for answers to these questions had to go to Tibet or watch prodigious amounts of Oprah. Thanks largely to Danner, there is a growing body of research going across interfaith matters and relating faith questions, quite a change from the early days, when he felt a prodigy of self-happiness ("subjective well-being") to make it sound more scientific. He made sure he got across before taking on such a risky task. Back then, various scholars studied deep stuff like depression, pathology, suicide, drug addiction—thousands upon thousands of studies on every obscure aspect of human misery but almost nothing about human joy. Today there are more than a hundred professors involved in aspects of happiness research—including Danner's wife and three of his kids, all diagnosing cheerful psychologists. And last year Danner and a group of his colleagues launched the field's first doctored textbook, *Well-Being: The Foundations of Positive Psychology* with this major sentence: "Our aim in editing this book was not at all modest. We hoped to announce the existence of a new field of psychology."

Call these cockeyed optimists, but they have neither hope they didn't commit to prove. They want to change the world.

You couldn't possibly imagine a more all-American childhood. Danner grew up on a large California farm, the youngest son of a top-selling, decent parents who attended services every day in their own church. His family is so well he has a handful of relatives on his mother's side alone. And they were happy. And sure, he got a little rebellion as a teenager, dabbling in booze and fast cars and—try not to be shocked—refusing to become a farmer. He just couldn't see himself growing the same boring crops year after year.

So young Danner set off to find his own way. He did, just to Fresno State, but that's where he met the first promoter of his big idea. It was as a study in support of Mexican migrant farm workers at which Cesar Chavez was talking about what miserable labor they had. But dozens of migrant farm workers wanted and lived on the Danner farm—Ed had gotten to know them well—and they were doing better than average.

At the time, he was thinking about becoming a medical missionary in Africa. Then someone pointed out that finding a single cure to a single disease would do more good than a thousand medical missionaries, so he became a friendly science professor and asked him for career advice.

And that's how Ed Danner ended up in psychology. It's not exactly a tale of grim necessity, because, but that's not his kind of happy life.

And a higher than average life, cutting above for a subject to write about, he remembered the migrant farm workers. What about studying happiness?

"Terrible idea, his adviser told him. Too busy. It'll ruin your career."

So Ed decided to study crowd psychology. In three days of riot and protest, it seemed like a reasonable thing to do. He named his high school sweetheart, had some kids, got his degree, and started teaching. The years passed.

Then he had a vision.

The Satisfaction with Life Scale
Using this 110 7-point scale, evaluate your agreement with each item

1. Strongly agree
2. Agree
3. Somewhat agree
4. Neither agree nor disagree
5. Slightly disagree
6. Disagree
7. Strongly disagree

• In most ways my life is close to my ideal _____
• The conditions of my life are excellent _____
• I am satisfied with my life _____
• So far I have gotten the important things I want in life _____
• If I could my life I could make change I would _____

21 to 25 Extremely satisfied
16 to 20 Very satisfied
11 to 15 Slightly satisfied
6 to 10 Neutral
1 to 5 Slightly dissatisfied
5 to 7 Extremely dissatisfied

COURTESY OF DR. ED DANNER

The year is 1980. The silent, St. Thomas, Danner is thirty-four and he just got tenure, which finally allows him to admit the truth. He's sick of crowd psychology. Before leaving, I think, he pokes and slips thirty boxes of books. He has a year to come up with something new.

So he reads. He plays with his kids. He goes to the beach. He considers evolutionary psychology, then a new field. The weeks go by.

And one day he starts running about the people around him, especially the ones who left the little bundle of the 81.5 to arrive on the island. They didn't seem all that happy. If living in paradise can't make you happy, what the heck can?

In five days, he's digging through the existing literature on happiness. Most provocative is a book by Norberto M. Bonfante showing that a person isn't simply happy or unhappy, and one doesn't cancel out the other. Rather, he has a set of positive emotions and a set of negative emotions and can be high on both or low on both or high on one and low on the other. He was also becoming intrigued by writers who attacked cultural relativism with the argument that some societies (like, say, Nazi Germany) had grown in twisted and destructive ways, raising the question of what standard a person should use to judge a given society. The conventional trait judge and that didn't work out so well. Could happiness be the answer? Was the less anxiety the one that made us citizens most happy? Which brings him to the theory problem of neuroscience: Happiness is so subjective, how can any truly scientific evaluation of it be made?

Most exciting of all, there is the hope of doing something positive—doubtably important now that he knows that caring all the negative about the world isn't what most people happy.

What he finishes reading, he starts writing.

"Is that the tomato?" a student asks.

Danner grins and holds up a giant plastic tub. "Some of you know about the *Apocalypse*, we have it on our year-end picnic—Spain carving, a Spans clock, walking on Spans, Spans on Spans. That's part of the Spans Club. This is for the Tomato Club. What you do is you stick tomatoes in the barrel, and you can see that the barrel is full. Does anyone know the difference between a rifle and a musket?"

This is the first meaning of Danner's spring graduate seminar. After the cookies and the common introduction, the students describe their current projects, which range from an experiment new method for measuring happiness to a study of why *Amos* Americans see green unhappy compared with *Amos* Americans. Then a young researcher gets up to describe a project studying the meaning and meaning question: What could possibly motivate well-regulated people to abandon their data for a week of deliriousness in Port Laiden? It's called the Spring Kink Study. First he asked the students how much fun they expected to have, then gave them fifteen minutes to be as happy as they could. Then he asked them to answer a short questionnaire about their mood at that moment. Finally on their return, he asked how happy they had been. It turned out that they remembered having more fun than they actually had and that "remembered enjoyment was the biggest factor" in predicting whether they would want to go again next year—even when the survey was false. All of which proves that spring break is a much more fictional activity than even the most honest well-regulated could have anticipated.

Today he has to turn student money, but in 1980, there were more darters than darters. And fewer casual and professors than he might have had. (continued on page 136)

THE BEST Paper Airplane EVER

WE DOES THAT paper airplane you've been making since you were a kid always fly like a fan-bored quail with a quail of bird shot? Several reasons. One is wrong design: poor directional stability, pitch, and some wriggle. Not that you know what that means. We don't, either. But Burt and Dick Rutan do. In December 1986, Dick became the first man to fly a plane around the world without stopping or refueling, a twenty-five-thousand-mile journey that took a nine days, three minutes, and forty-four seconds. The plane he piloted—the Voyager—was designed by Dick's brother, Burt, and now hangs in the Smithsonian. Twenty years later, Burt is still designing the most transverse planes in the sky, and Dick is still test-guiding them. Which is why we asked them to build a proper paper airplane for us. ¶ Here, then, is their latest creation, designed by Burt, tested by Dick. It's not just any paper airplane. It's the result of a rigorous development process: it's all, seven flaps of differing sizes, weights, and shapes were built and flown. It's, given the right wind conditions and the proper wind action—Dick says a “slow, smooth launch” is the way to go—quite capable of flying around the world. Twice.



Burt Rutan, left, and Dick Rutan, right, with the Voyager, Dick's first circumnavigation

If you don't believe us, try it yourself

STEP 1
Choose the material



STEP 2



STEP 3



STEP 4



STEP 5



STEP 6 AND 7



STEP 8 AND 9



STEP 10 AND 11



STEP 12



PILOT'S REPORT

Flight Test Card #18 **Flap 1**
Burt Rutan Paper Airplane Version D
Date: 12-26-02 Pilot: Dick Rutan
Test Objectives: Check speed/directional stability

Flight Test Card #19 **Flap 2**
Burt Rutan Paper Airplane Version D
Date: 12-26-02 Pilot: Dick Rutan
Test Objectives: Check trim range

Flight Test Card #20 **Flap 3**
Burt Rutan Paper Airplane Version D
Date: 12-26-02 Pilot: Dick Rutan
Test Objectives: Check pitch

After the first flight, I found the speed/directional stability excellent. CG is in proper range for a stable flight. Craft maintains heading. It is lightly wing loaded and best for cruise level flying. The craft has a wide, highly effective trim range. However, due to its slow speed, the controls for speed changes at "wot" that seems to have a dramatic effect on pitch stability. Craft has a stable pitch due to its slow speed. Landing approach will be hard to maintain. Due to its low wing loading, should be flown outdoors or in perfectly calm air. May not be suitable for displacing.

Dick Rutan

DICK RUTAN, test pilot





Johnny Carson's last show, May 22, 1992

The Man Who Retire

TEN YEARS AGO, THE KING OF LATE NIGHT WENT AWAY FOR GOOD, VANISHED. THE GARBO OF AMERICAN COMEDY. BUT NOW, JUST ONE LAST TIME, HERE'S JOHNNY. BY BILL ZEHME

There are nights, he will tell you, that he finds himself back where he was, back where we had him, before we could not have him anymore. "I still, believe it or not, have dreams in which I am late for *The Tonight Show*," he will say. "It's a performer's nightmare, apparently I've checked with other people, and it occurs to them frequently. And it's frightening. Because I'm not prepared. It's show time and I'm going on—and I've got nothing to say! Jesus! I wake up in a sweat. It's now been ten years since I've been done with the job. But I will be back there—it was two thirds of my adult life, remember—and people at the show will be as real and fresh and current as ever in the dream, and all of a sudden, I'm having to go on and I'm not prepared. You think you're on the air. And you're not ready. You hit the wall."

He persists, so much, in the subconscious, his own and also the collective one that is ours. He is ignored, harassed, belated deep. Like no one else in a lifetime has was the last face flickering into the town before so many billions of sleepers (like nut and moon and oxygen, he was always there, reliable and dependable, for thirty years). Then he wasn't anymore. And he didn't just simply leave. He vanished completely, he evaporated into cosmic space, he took the powder of all powers. He did not even wear himself away. Granted, in that first year or so afterward, there were a handful of televised glimpses—a brief presentation at the American Teacher Awards, followed by a freestyle, obligatory walk-on to pay birthday tribute to managerman Bob Hope (only the first monologue he ever delivered), followed by the Kennedy Center Honors (he wore his new platinum medal at the balcony, enfolded beside the Clintons, and was shown waving, graciously in platitudes aimed from the stage below), and then a pair of shy, wordless camera on Letterman's Late Show (and one voiced cameo on *The Simpsons*), beyond which there would be nothing more, since there will be nothing more. He is gone, quite definitely. He is a man, almost invisibly like he told me this, and many other things privately and generously and always hilariously. He is the Garbo of Comedy, the Slingers of Television, and I will invest, one hell of a reflecting laugh. At lunch, he ate red wine and apricot golden sides and experts bring commentary and pays with a C-note. Also, he can do without lettuce on the turkey burger. He is gone, yes, but he is also and right there, flashing the mischievous wide white enamel, eyes twinkling in bright steady blue. He looks like a warm, sun-soaked mountain—inexpensive and subtle and, per his preference, partially veiled.

Here, but of course, is John William Carson, civilian, president emeritus of American Humor, seventy-six years in life, one decade in retirement, sharp as a pin, all-knowing, all-seeing, all-em-

bracing, and a powerful consultant for the federal witness protection program. Here, indeed, is Johnny and he is often, thanks to, as he will tell you, should you ask, "I'm fine, thanks." (His is shyly intense like that.) Since his elegant retirement from public view—on the wondrous night of May 22, 1992—I have occasionally borne personal witness to his fineness during visits to the Santa Monica office suite that still reveals open board his production company, a small enterprise that has masterfully achieved his legacy (I had made friends with his loyal staff of three and would drop by for metaphorical freshies of Carsonian proximity). Usually, he is not at hand, but sometimes he would come snubbing along the guest corridors and pop through a door and make funny faces—and, as an out-of-body sort of fashion I would hammer back while realizing that this lovely, compact, white-haired man in blue jeans was Johnny Carson and that, like a thousand bolts before me, I was trying to make him laugh and, when he did laugh (he is very playful), I felt new reason to continue trying. I recall one such bolt sudden in 1996 when the topic turned to the forthcoming HBO film *The Late Shift*, which dissected all Leno-Letterman's demography as prompted by his own retirement. "Can you believe that could happen? It's just ridiculous," he said, chuckling, fully immersed by the shambles left in his wake. Whereupon I lapsed about the casting of impressionists like his late, who played between the film. He rolled his eyes, so only he can, thus implying villainous, as only he could. Largely what he would imply most in such moments was that the world—while hardly stupider during his long reign—had merely gone straight to hell during his absence.

"I think I left at the right time," he says now. "You've got to know when to get the hell off the stage, and the timing was right for me. The reason I really don't go back or do interviews is because I just let the world speak for itself." Inasmuch, I have come to know that he is far better than simply fine, he

Albert Einstein's famous school for comedians* who considered it essential to be well educated a generation of yuletide Wee Wee and David are proud to do the same. At Manhattan's most renowned and selective academy.



[In Australian accent:] "Bear" get me started about Mc-Nuggitz! I was at poor world-famous McDonald's restaurant, and I swear I saw a chicken scurrying around, holding his cock & game. Does this make me gay?"



What I've Learned INTERVIEWED BY WIL S. NYLON

Hugh Hefner

[Philosopher king, 76, Los Angeles]

If they say that, they know me. If they say Hugh, they don't.

I have slept with thousands of women, and they all still like me.

Women were the major beneficiary of the sexual revolution. It permitted them to be sexual sexual beings, in other words. That's where feminism should have been all along. Unfortunately, within feminism, there has been a puritan, prudish element that is antithetical.

Playboy is the medium to parliament.

In the 1950s and '60s, there were still states that outlawed birth control, so I started funding court cases to challenge that. At the same time, I helped sponsor the lower-court cases that eventually led to Roe v. Wade. We were the amicus curiae in Roe v. Wade. I was a feminist before there was such a thing as feminism. That's a part of history very few people know.

Sex is the driving force on the planet. We should embrace it, not see it as the enemy.

There isn't a whole lot of power to leverage if the year is a four-chord.

Every man should have a Hitachi Wind. It's a very good vibrator.

We're separated by our myths.

One of the problems with organized religion is that it has always kept women in a second-class position. They have been served as the daughters of Eve.

I think in total view of existence, I don't pretend to know what it's about.

My next pick up line is "My name is Hugh Hefner."

Most people don't have much of a clue as to why they act the way they do. Usually when they're angry, they're not angry about what they think they're angry about.

It's good to be selfish. But not so self-centered that you never listen to other people.

My life has been a quest for a world where the words to the songs are true. Not the songs today. Not "Who Let the Dogs Out?"

The converse song: Goodbye, Bye Bye.

Hollywood has many, many excusers and a great many not very nice people, but that's true anywhere. The difference between Hollywood and New York is that it's all out in the open.

Living in the moment, thinking about the future, and staying connected to the past. That's what makes me feel whole.

A lot of people go through life never quite understanding that if things aren't as wonderful as they should be, it's their own fault. This is the interesting human kind, what separates us from the animals is Eves.

When I'm alone, masturbation isn't bad. But I don't spend a lot of time alone.

There's a real hypocrisy about people who pursue fame for the first half of their lives and then pretend to resent it afterward.

What surprises me about getting older is that I remain so young.

If you don't have a sense of humor about life and yourself, then you are old.

Loneliness doesn't have much to do with where you are.

Glenn Stearns said that a woman needs men like fish needs a bicycle. And now she's married two wealthy people who do what she says to do.

Everybody, if they've got their head on straight, wants to be a sexual object, among other things. They want to be attractive. Otherwise, what's a real and pathetic life. To really live a worthwhile life is to be interested in and attractive to other people.

One of the great ironies in our society is that we celebrate freedom and then limit the parts of life where we should be most free.

When you are in a position to run, be a race person. That's where you find out who you really are.

I wake up every day and go to bed every night knowing I'm the luckiest person on the fucking planet.

My house is pretty much in order. When it comes, it comes. But my mother lived to be 100, so knock on wood.

The best part of a gay relationship is the beginning.

My favorite nightcap is Jack Daniels and Coke. Or Pepsi. You get the Jack Daniels in there, it doesn't matter.

My views have evolved from childhood, but I haven't changed my mind on a very dramatic way. I've always felt I was on the side of the angels.

My life is an open book. With illustrations. W

PHOTOGRAPH BY JEFFREY MAYER FOR THE NEW YORK TIMES MAGAZINE



By A. J. JACOBS

the tao of k ato

He was born of tragedy, but behold
the life force that is KATO KAE LIN
Photographs by Chris Buck

It is a well-known fact that the world is a very diverse place and that there are many different cultures and traditions. This diversity is one of our greatest strengths and should be celebrated and protected.



ver the years, I've called Kato Kaelin many times.

There's a sampling of what I've heard on his screening machine: "This is Kato. I'm not here right now. If you want to leave a message, do so after the beep. If you want to send a fax, wait a couple months. Feel good, machine." "This is Kato. If this message seems long, that's because I'm the director's cat." "This is Kato. My beep is bigger than your beep." "This is Kato. If you want to rub me, now is a good time." If you do get Kato on the phone, he'll answer at once: "Tarts and straws?" And when he's ready to hang up, he'll announce us: "Just one to hang up in the corner." Then click off.

[illegible]

A Hug and a High Five

Just flew in from New York, and, boy, a Kato treat! He picks me up at the airport in his aging black BMW and apologizes for being so exhausted, but he was up all night with his pal Charlie Sheen. But he's the most energetic exhausted man I've ever met. He gives me both a hug and a high five. He interrogates me about my life. He updates me on his Hollywood career, which he admits could be going better: "My agent is Steve Power." He wants me to speak to his girlfriend, so he dials her as his cell. "I couldn't remember what a 2 looked like," he is flustered before handing me the phone. "Hi A," replied on a crackly, tinny black screen.

The known Kato since 1958, when he asked me for advice on selling his autobiography, it was called *The Starworth Memoir*, and my most vivid memory of it is that it contains a scene of Kato making out with Toshi Spelling in a bedroom. It was no help to him at all. Well, we kept in touch. And now I've come out to L.A. for a weekend of pure, unadulterated Kato, something to boost my mood in this increasingly hostile world.

He looks about the same as he did when I first met him, not counting the greying crown-to-feet and the once famous hair which is a little shorter and darker but still glorious in blond. He's wearing his night's-athletic-tights-black jeans and a brown checked jacket. As we drive, he tells me he's been and he runs his fingers through his hair. I'm happy to see his essential Kato-ness—a little self-deprecation, a bit of swagger, some asparagus-mustard hair-oh-look-oh-look-in-specter. We eat lunch at a diner. I say Kato fights his wailer. "I get a lot of crap for being a wailer... what was I wailing?"

Fun with Porn Stars

[illegible]

Katz is the best punnyguy I've ever met. Partly because he's the only guy I know who actually does party tricks—once he drives disappear, makes his wallet magically jump out of his hands, puts two cocktail glasses up to his ears and says, "Hi, I'm Prince Charles." Let me see it again: You just have to laugh. And the guests all do. Not because it's inherently funny—only about 38 percent of Katz's jokes actually qualify as funny—but because Katz says everything with such unfettered glee that it's infectious, an airborne virus of happiness.

Jack Kautz's girlfriend, Alice — a sweet young planner who looks a little could be the start of a W. show — if the weather is in a bad mood. "Only when the Green Bay Packers lose." (Kautz is a Wisconsin native.) And, frankly, the rest is one of those things that hangs from town, and it also involves a football player. At the barbecue, after a couple Annual Lights, one of the friends makes a happy joke about O. J.'s gold game. "He really didn't get hurt." Kautz groans, and it's not as

omitted given. The fact that Kato—whose main problem life is the pursuit of his and others' happiness, who has no close pathological obsession with anime—is forever linked in a pair of homicides, well, I think like my Marisawa once wrote a song about it: "I've moved past the trial," he'll sometimes say, when it comes up. You can see his shoulders tremble. "I've moved past the trial."

Kazuo takes the O.J. scandal to a third blood-sucking career. He tells me how right before Court TV made him Court justice he was still hanging out with some models because the Jeff Davis is in, David and Dander. And yet Kazuo, because he's Kazuo, can't swallow in the darkness long. He does what he has to do. He jokes about O.J. Simpson. Like when people ask Kazuo, "Did he do it?" (or the second, yes, Kazuo believes O.J. did it). Kazuo says, "You mean Ray Lewis? Ray Cernia? Oh, the other NFL player? That was so long ago. Now we have so many to choose from."

Stockdale: The Sitcom

We stop at Kitch's new house—his own house, not a gin millhouse, thank you very much. He takes me on a tour, making sure to point out the abundance of his products in the bathroom.

He wants us to see his use of TV and movie camera as a collection of different applications on *Remorse*. The News Show, a fictional E!FN show, a Showtime series. Katz's been struggling to get the first five episodes of *Remorse* made. *Remorse* is a mix, making a living of making fun. Early on, he used to do spots on local news stations. "The Kato Kaelin. Watch the 11 o'clock spot on a 20 or 30 cent deal a year ago." Not surprisingly, he's interested in agencies like (Gimp) LLC. "At the DMV they asked me for two names of TV. I brought the *Engineer* and the *Star*." The reality show *A Joke in the Box* commemorates in which he plays a pool boy, and he's got high hopes for it. Maybe *Remorse*. "I'm hoping this will finally get changed up. Because it shows a real corporation endorsing me."

[illegible]

The Wedding

Kato and Alamo have a wedding to go to, and Kato invites me to crash. It's a little odd, having Kato ask you to crash a party, sort of like Yo-Yo Ma asking you to play a cello solo. But if my goal is to be more like Kato

I walk triumphantly to Kato's constructed me, and find him at table 17 as in the notable old halcyon Dharma-society, beautiful occasion, the coming of new month, the kind of wedding where they give our shaligrams to all. "I went to Jennifer and Michael's wedding and all I got was this knee yamvada," Kato hugs me, and I sit down next to one of the members of Deva—I thank the drummer—where we were so soft and useful and who did a tall work.

Across the table is a woman named Donna who's wearing too much lipstick. She's loving Kato, but in a kitschy, ironic way that makes her uncomfortable. Kato doesn't seem to mind. He writes his signature five times on a napkin so she can sell it as a memento. "My aunt father is going to..." [continued on page 14]



An Interactive, Solve-at-Home Mystery by
EDNA BUCHANAN

Fun Fiction

Flatboy

Look closely!

And read carefully. Hidden in plain sight within this picture, we'll help you solve an intriguing mystery. But beware: There are also few red herrings to throw you off....

Photo
 illustration
 by Matt
 Mahurin

I hiked home through the park, taking in the pines, the pinks, peonies and orchids. A cool jagged out-of-scope tree trunk along the path, a glancing Doe in her visor cap, broken acorn husks, oblivious to the purple martins, the chattering flock of wild parrots, and one *Thomomys talpae* that had the doorman's pants at 150 and was up No shade there. After about half a mile, a white convertible slowed. Another student, our neighbor in apartment D, I waved in relief, sweet-smoking down my spine. He looked right at me through his fancy sunglasses, then kept going, leaving me stewing the re-

I got home so dehydrated, I had to pry my tongue loose from the roof of my mouth. My nose was, what would they call it, not job hunting, were down-

streets by the pool.

"What's up?" Kacie lifted his brow.

"How'd the poppetrol go?" Maria asked. Maria

and Kacie looked at each other and sneezed.

"Green as usual," I lied. "Hey! You guys find work today?"

"Yeah, right. They murdered some vague answers that

wasn't it they hadn't bother to.

I wouldn't have had a job picking dog poop out of rich people's yards if I had never let Maria and Kacie borrow my Mustang. They didn't mention the parking tickets they'd collected and never paid, so it was a total shock to me when the police impounded it. We had to raise the money to bail it out so I could go back to my usual gig delivering pizzas.

I pointed out to them, again, that if they didn't look in their

2/28/02
2:00p.m.

Eyer Cohen (standing center), president and CEO of the Island Def Jam Music Group, with its Rude (middle left), Boyz n the Bunch from Buffalo (second left), Juggie (far left), and Guy (far right) who owns him money. We guess and it's Gotti standing right CEO of Murder Inc. Records.

[illegible]



3/1/02
10:25 a.m.

Kiefer Massenburg,
president and CEO. Marlon
Woodard (far left), with Co-
founder J. and Mike Adams

Marlon Woodard—which has
been home to Steve Wonder
the Temptations, Marvin Gaye
the Supremes—is more than
just a record company. It's a
cultural phenomenon, thanks
to founder Berry Gordy, who
states today's almost single-
handedly built the Detroit
label. Now Kiefer Massenburg
is charged with revitalizing
Motown, and he's off to a
good start with the success of
Gladys Knight. The signing
outfit of Woodard, not to
mention Woodard's first suc-
cess, and Co-Founders J. and
Mike Adams—where? Adams
earned seven Grammy nom-
inations in the year's awards—
and what you have is a stoned
entire with some very prom-
ising new blood. On Massen-
burg: Three button-up
breasted wood paneling suit
(\$2,795 by Ralph Lauren for
pe label), cotton shirt (\$250
by Loro Piana), silk bow tie (\$150
by Hermès), silk pocket square
(\$55). Best of Class by Robert
Tebbutt. On Rogers: Wool cash-
mere and suede jacket and
cotton T-shirt by Dolce & Gabbana. And a dress by Simpson
of Atlanta.

2/28/02
11:35a.m.

Sylvia Rhone (center right),
Chairman and CEO of Rhone
Entertainment Group, with
Tweet and Missy Elliott

Sylvia Rhone began her career in 1974 with a microbudget gig at a small record company, and twenty years later landed the top spot at sister Records, becoming the first and only woman to attain the chairmanship of a major label. She is known for cooing artists at late night launch parties, only to be back in the office bright and early the next morning. In this way, Rhone has overseen the success of such diverse performers as Iggy Azalea, Chappelle Roan, AC/DC, and Missy Elliott. Her taste for music came from growing up in Harlem with family friends like Duke Ellington. But as she puts it, "I discovered that my passion for music could be my voice for positive change." Rhone's gifts and ability to Venetian boots by Sergio Tacchini are a credit to her.



PHOTO BY A. J. Kneid attended the program's first week. At Winthrop Management Program in Harvard Business School presided by the state of the business world. Not only was he the only member of the firm's industry invited to participate, it was also the first time he had set foot in a college classroom. He was there as the cofounder of Infracore Records, a hugely successful record company he started with his former business partner, "Baby Face" Grimes. A joke later turned into a legend: that day, as he arrived, and his first class of students, he was launched in records by Oxford, Penn., publisher, On Field. There but on again, turned wood, sat (55-60), custom shirt (54-60), and suit (57-59) by hand. For more information, see page 20. The discussion, a collection of lively things every man should own, a wealth of expert analysis.

Answers

"The Quiz of Everything"

© 2000 Blackwell Science Ltd

3 e
 3 b d
 4 b
 5 b
 6 b
 7 All are isomers from Shakespeare's writings.
 8 c
 9 c
 10 a b c d e f g h i j k
 11 a b c d e
 12 a b c d e f
 13 e
 14 All associated or attempted to associate:
 a) S. prodigiosus
 15 e
 16 a 葡萄球菌属 链球菌属
 b 芽生菌属 隐球菌属
 c 放线菌属 棒状杆菌属
 d 支原体属 衣原体属
 17 葡萄球菌属 链球菌属
 18 芽生菌属 隐球菌属

18 C
 19 10 = 7, 11
 20 a (They are all dead in a single
 21 sentence)
 22 1 (1902), 1 (1903), 5 (1944)
 23 1 (1972), 1 (1984), 4 (1994)
 24
 25 a (This line was made for
 26 me; indeed, it is "I'm tired")
 27 b (I'm sorry, I'm sorry)
 28 c (I'm sorry, I'm sorry)
 29 d (I'm sorry, I'm sorry)
 30 All have new characters
 31 named only
 32 C
 33 C
 34 C
 35 a
 36 a, b, c, d, e, f, g, h
 37 b
 38 a
 39 a
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So, How Did You Do?

[illegible]

THE MATE LATER, REARD (35-24) pointed out, "You know just enough about some things to be a danger to yourself and not to."

[illegible]

10 x 4 1/2" x 6 1/2"
* All-time record
10 Small violins, 1940 Odeon
debuted in 1931

40. It declined prestigious awards, Bredendick Scott Acad-
emy Awards, Lenin, Pulitzer prize

45. c. Charlie Sheen's replacement
Hillman's *1* film was *Crash* (2004), and

44. c. Albinos were persecuted by women.

48. C (3:25-30), e (3:25-30), d (3:25-30), b (3:25-30), a (3:25-30)

51. d
52. False. It was invented by the Minnesota Office around 1968.
53. a-b-2, c-d
54. b

28 a-the explosion of the Rio
de Janeiro fairs, b the destruction

4.5 e \longrightarrow 



42 d b c a l e
43 Farmol A 5 Farmol B 7
44 b
45 c

46 8 10 12

Solution

[From page 100]
Murro, Krasn, and Hat Boy
are dead. All of them. I'm back
as Jerry again. I'm back as-

pelled from school, I'm on probation, and my life will never be the same. I'm lucky to be alive. Now I know what the Chinese Mafia means to me. When

Rail Bay had sent us the long he

was holding. After a bit more, adrenaline propelled me down the stairs, though I don't remember it. The manager

Inside was in the courtyard, but all I could mumble was *and*. By the time the girl came home and opened the door (experiment 1), it was too late.

The rural landscapes. We should have called them the Big Venomous snakes are in here, too, I think, you know.

Miami is the gateway to the booming black-market trade

After I was released from intensive care, the police told me that several cages were knocked over during the riot. They were selling them.

struggle is important to it. One of the occupants spilled out, an adolescent, the world's deadliest smoker: it is aggression and much more, and a

drop of its visitor-pinkbill mean that a dozen adults or two hundred thousand more. Observed visitors quickly fall

Unconscious in three cases; victims begin to bleed

from the mouth, nose, ears, and eyes, their blood becoming so foul that it is unusable as human.

Miami Dade County has the world's only full-time post-mortem unit for suddenly violent. Autopsies for 90 persons

They told me that more and more already readers, finally

diverted pets are our focus at
Miami parks and backyards
Miami is more like the Garden

NO BODY HAIR
FOR UP TO 6 WEEKS

Nad's
CREAM SHAVE GEL
FOR MEN

**ALL THE EDGE OF WELL-GROOMED.
NONE OF THE NICKS AND BURNS**

(Save the competition without getting scratched up. Use Nails' Non-Hair Hair Removal Gel for Men. It's all natural from Australia. It's a strip to use. And you can't beat the return investment on your time: one app keeps you sleek for up to 6 weeks! Perfect for weightlifters, cyclists, swimmers and guys who generally want to look good and get touched.



ALL NATURAL AND CHEMICAL FREE.
Natchi For Men is the best way to remove untidy body hair—without chemicals.

EVERYTHING YOU NEED.
Call and we'll toss in our specially blended Smoothing Gels, a big hunk of Prep Soap, plus a high end instructional CD-ROM—our way of saying thanks. Get the

PUNCH IT NOW: 800-449-1500 PUNCH.COM
Available at drugstores nationwide.

[illegible][illegible][illegible][illegible][illegible][illegible]

This Way Out

Sex Tips from Donald Rumfeld

Dear Secretary Rumfeld: My friend told me you can't get pregnant if you have sex in a hot tub. Is that true?

—**Chloe Macdonald, Dear Dry Area**
SECRETARY RUMFELD: There is no such thing as an infallible sex tip. Consider the reality is that you can get pregnant if you have sex in a hot tub. Are hot tubs fun? Yes. Do hot tubs make you want to have sex? You bet. But nobody who believes that you can't get pregnant is being uninformal, misinformed or poorly informed and does not belong in a hot tub.

Dear Secretary Rumfeld: My husband and I have an active love life, and I'm generally satisfied. But sometimes I'd like him to go "down there."

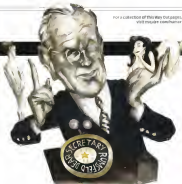
—**Elizabeth Smith, Oklahoma**
SECRETARY RUMFELD: Down there? I'll have to answer legitimate questions about sex in a frank and candid way, but I'm not doing this just to waste my time. Do you mean your belly button? Your kneecap? Your toes? Back there? Aggravated?

Dear Secretary Rumfeld: My wife and I are happily married, but the spark seems to have gone out of our sex life. How can we spice it up?

—**Greg Rumfeld, Rumfeld, California**
SECRETARY RUMFELD: There's a great mystery here, Harry. It can't be the Ford Thunderbird. You get in there, you do your job, you develop sex strategies, and you get back out of there. That's the only way to live. Why does everything have to be so difficult?

Dear Secretary Rumfeld: My wife wants me to talk dirty when we make love, but I've never been able to do it. Any advice?

—**Jeff McManis, Spencer, New York**
SECRETARY RUMFELD: Listen, anybody that can talk dirty can talk dirty. Dirty talk is just like normal talk, except dirty. Your wife wants dirty talk, so give her dirty talk.



For a collection of this way out page, visit www.fox.com/sean

Something like "Those breasts are divine" or "I'm going to give you a damned good orgasm," or, if she likes the rough stuff, "I'll tell you this. I'm about to give you the blow job and I don't want to hear any girl about it."

Dear Secretary Rumfeld: I keep reading about sex therapy, but neither of us can't seem to find it. Can you tell me where it is?

—**Elizabeth Smith, Oklahoma**
SECRETARY RUMFELD: I could tell you, but I'm not interested.

Dear Secretary Rumfeld: I'm thinking about trying a threesome, but I don't know how to approach it. If you'd allow it, I have you over today. Is there some?

—**David Koster, Koster, Colorado**
SECRETARY RUMFELD: Well, yes. Dave, I can see what you're trying to do, but you're going to have to do better than that. Donald Rumfeld is not going to be involved in revealing something stupid about Donald Rumfeld and Mrs. Donald Rumfeld by such a question. If I answer, then someone will say, "Oh, good, the Rumfelds are into threesomes," and then it gets repeated and picked up, and then suddenly everybody's talking about Donald Rumfeld and Mrs. Donald Rumfeld. And that's not what this is about. This card brings it up in a very loving way and let her choose the third party. Also, alcohol never hurts.

Dear Secretary Rumfeld: If you have sex in a hot tub, can you get pregnant?

—**Molly Cooper, Hobbs, Ohio**
SECRETARY RUMFELD: Good question. Okay, yes, yes, you can get pregnant from having sex in a hot tub. In fact, you can't prevent sex from happening in a hot tub, nor can you get pregnant without having sex in a hot tub. I hope I've answered your question, Molly.

Dear Secretary Rumfeld: My husband has a problem with premature ejaculation. Is there something I could do to make him last longer?

—**Elizabeth Kowale, Tennessee**
SECRETARY RUMFELD: I'm just going to say this once. There is no such thing as premature ejaculation. There is ejaculate, and there is rain, ejaculate. If your husband is ejaculating, then count your blessings. Congratulations, you just had sex. That's what men do—they ejaculate. All this business about "Oh, he's getting his husband's premature ejaculation" is just a lot of words and claptrap. You say it enough and pretty soon, believe me, he won't be ejaculating at all.

Dear Secretary Rumfeld: My boyfriend sometimes likes to put his hands and dress in women's underwear when we make love. Should I be worried?

—**Anna Davis, Atlanta, Missouri**
SECRETARY RUMFELD: I am not interested in this area, but I will refer this question to Donald Tarnay Thomas and have him get back to you, ya.

By Stephen Sherrill



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